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MOORE'S ART GALLERIES,

290 Fifth Avenue.

The Montross Collection

OF

AMERICAN PAINTINGS.

SALE:

Friday, March 11th, 1887.

CATALOGUE

OF THE

COLLECTION

OF

AMERICAN PAINTINGS

BELONGING TO

MR. NEWMAN E. MONTROSS,

of 1380 Broadway, New York.

EXHIBITION DAY AND EVENING, BEGINNING
MONDAY, MARCH 7TH, 1887.

TO BE SOLD AT AUCTION, WITHOUT RESERVE,
FRIDAY EVENING, MARCH 11TH, 1887,
AT EIGHT O'CLOCK.

WILLIAM P. MOORE, AUCTIONEER,
MOORE'S ART GALLERIES,
290 FIFTH AVENUE.

1380 *Broadway, New York.*

The undersigned, through his business as dealer in Artists' and Painters' Materials, established in 1870, *has, during this time, been interested in, and to some extent acquainted with, our artists and their work, and for several years has given considerable attention to buying and selling American paintings, choosing those that seemed to him to possess both artistic and investment value. The collection here offered consists of paintings selected directly from the artists' studios, and, with a few exceptions, not until now publicly shown. The object of this exhibition and sale is to gain an introduction to a wider circle of picture buyers, and, by the quality of the collection, to advance the interests of American art.*

The pictures are all owned by the undersigned and sale will be without reserve.

N. E. MONTROSS.

March 5th, 1887.

ARTISTS REPRESENTED.

Blakelock, . . 10, 37, 58
Blashfield, ... 29, 69
Bolmer, ... 8, 42
Brown, J. G., ... 61
Buckhout, ... 16
Cady, ... 4
Carlsen, ... 19, 52
Carr, Lyell, ... 20
Chase, Harry, . . . 48
Chapman, C. T., . . 21
Church, F. S., . . . 64
Cox, Kenyon, . . . 24
Crane, ... 11, 27, 65
Decker, ... 43
De Haven, . . . 6, 34
De Luce, ... 38
Dewey, . . 13, 30, 49, 63
Eaton, C. Harry, 5, 33, 51
Eaton, C. Warren, 17, 36
Fitz, B. R., ... 55
Foster, Ben., . 2, 22, 35
Gifford, R. Swain, . 68
Inness, Geo., ... 70
Jones, Francis C., 12, 28, 50
Jones, H. Bolton, . . 59
Low, Will. H., . . . 31
McCord, ... 9, 18
Millet, F. D., ... 67
Moran, Thos., . . . 39
Murphy, J. Francis, . 23, 44, 53, 60
Ochtman, ... 40
Pauli, ... 7
Plympton, ... 3
Rehn, . . . 14, 32, 54
Shurtleff, ... 26, 47
Tryon, D. W., . 45, 56, 66
Van Boskerck, . . 41, 57
Van Gorder, ... 1
Volk, ... 25
Whittemore, . . . 15
Wyant, ... 45, 62

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

FRIDAY EVENING, MARCH 11TH, '87,

AT 8 O'CLOCK.

1

L. E. VAN GORDER

Summer

2

BEN. FOSTER

Sunset

3

WM. E. PLYMPTON

Vacation Letter

4

J. E. CADY

Chrysanthemums

5

C. HARRY EATON

Member of the Salmagundi Sketch Club, and of the American Water Color Society.

Clearing Away

6

FRANK De HAVEN

Studied with Geo. H. Smillie, N.A., New York.

Sunny Hillside

7

RICHARD PAULI

Pupil of Daubigny.

Sunset

8

M. De FORREST BOLMER

Long Island Coast

9

G. H. McCORD, A.N.A.

Pupil of Prof. Moses Morse, 1866.
Silver Medal, Massachusetts Charitable Mechanics' Institute Exhibition, 1883.
Associate of National Academy.
Member of the American Water Color Society, the Artists' Fund Society and of the Salmagundi Sketch Club.

Winter Sunset

10

RALPH A. BLAKELOCK

Going to the Spring

11

BRUCE CRANE

Pupil of A. H. Wyant, N.A.
Member of Society of American Artists, and of American Water Color Society.

Sunset

12

FRANCIS C. JONES, A.N.A.

Pupil of Boulanger, Lefebvre, and l'École des Beaux Arts, Paris.
Was awarded the Thomas B. Clarke Prize for the best Figure Composition in the National Academy Exhibition of 1885.
Associate of National Academy. Member of the Society of American Artists and of American Water Color Society.

Hot Day

13

CHAS. MELVILLE DEWEY

Member of the Society of American Artists.

Sunset

14

F. K. M. REHN

Pupil of the Pennsylvania Academy of Fine Arts, and of C. Schusselle, Philadelphia.
Awarded First Prize for Marine Painting, St. Louis Exposition, 1882, and the First Prize at the American Art Association's Prize Water Color Exhibition, November, 1885.
Member of the Salmagundi Sketch Club, New York.

Sunset O'er the Water

15

WM. J. WHITTEMORE

Pupil of William Hart, N.A., and of the National Academy, New York.

Summer Noon

16

H. S. BUCKHOUT

Peaches

17

C. WARREN EATON

Studied at the National Academy, and at the Art Students' League, New York.

Evening

18

G. H. McCORD, A.N.A.

Pupil of Prof. Moses Morse, 1866.
Silver Medal, Massachusetts Charitable Mechanics' Institute Exhibition, 1883.
Associate of National Academy.
Member of the American Water Color Society, the Artists' Fund Society and the Salmagundi Sketch Club.

New Jersey Homestead

19

EMIL CARLSEN

Still Life

20

LYELL CARR

Studied in l'Ecole des Beaux Arts, and under Suisse, Julien, Lefebvre and Boulanger, Paris.

Feeding the Calf

21

CARLTON T. CHAPMAN

Pupil of the National Academy, New York.

Twilight at Sea

22

BEN. FOSTER

Autumn

23

J. FRANCIS MURPHY, A.N.A.

Associate of National Academy.
Member of the American Water Color Society, and of the Society of American Artists. Awarded the Second Hallgarten Prize, $200, for his Picture, "Tints of a Vanished Past," at the National Academy Exhibition, 1885.

October

24

KENYON COX

Pupil of J. L. Gérôme and Carolus Duran.
Member of the Society of American Artists.

Afterglow, September

25

DOUGLAS VOLK

Pupil of J. L. Gérôme.
Member of Society of American Artists.

Reverie

26

R. M. SHURTLEFF, A.N.A.

Associate of National Academy.
Member of the American Water Color Society.

Wood Interior

27

BRUCE CRANE

Pupil of A. H. Wyant, N.A.
Member of Society of American Artists,
and of American Water Color Society.

Blossom-time

28

FRANCIS C. JONES, A.N.A.

Pupil of Boulanger, Lefebvre, and l'École des Beaux Arts, Paris.
Was awarded the Thomas B. Clarke Prize for the best Figure
Composition in the National Academy Exhibition of 1885.
Associate of National Academy. Member of the
Society of American Artists and of American
Water Color Society.

Village Botanist

29

EDWIN H. BLASHFIELD, A.N.A.

Pupil of Leon Bonnat, Paris.
Member of Society of American Artists.
Associate of National Academy of Design.
Member of American Water Color Society.

Blossoms

30

CHAS. MELVILLE DEWEY

Member of the Society of American Artists.

Fields in October

31

WILL. H. LOW

Pupil of Carolus Duran.
Member of the Society of American Artists.

Story of an Empty Nest

32

F. K. M. REHN

Pupil of the Pennsylvania Academy of Fine Arts, and of C. Schusselle, Philadelphia.
Awarded First Prize for Marine Painting, St. Louis Exposition, 1882, and the First Prize at the American Art Association's Prize Water Color Exhibition, November, 1885.
Member of the Salmagundi Sketch Club, New York.

A Yellow Day, N. J. Coast

33

C. HARRY EATON

Member of the Salmagundi Sketch Club, and of the American Water Color Society.

Country Road

34

FRANK De HAVEN

Studied with Geo. H. Smillie, N.A., New York.

Autumn

35

BEN. FOSTER

Twilight

36

C. WARREN EATON

Studied at the National Academy, and at the Art Students' League, New York.

Edge of the Woods

37

RALPH A. BLAKELOCK

Green Pastures

38

PERCIVAL De LUCE

Pupil of Academy of Antwerp, of Joseph Portaels, Brussels, and of Leon Bonnat, Paris.
Member of the American Water Color Society, and of the Artists' Fund Society.

Finishing Touches

39

THOS. MORAN, N.A.

National Academician.
Member of American Water Color Society, New York Etching Club and British Society of Painter-Etchers.

Sunset on the Coast of Maine.

40

LEONARD OCHTMAN

Wood Interior

41

R. W. VAN BOSKERCK

Pupil of A. H. Wyant, N.A., and of R. Swain Gifford, N.A.

Summer Landscape

42

M. De FORREST BOLMER

A Glimpse of the Sea

43

JOSEPH DECKER

Pupil of the National Academy, New York.
Pupil of Prof. Lindenschmitt, Munich.

Still Life

44

J. FRANCIS MURPHY, A.N.A.

Associate of National Academy.
Member of the American Water Color Society, and of the Society of American Artists. Awarded the Second Hallgarten Prize, $200, for his Picture, "Tints of a Vanished Past," at the National Academy Exhibition, 1885.

The Old Farm

45

A. H. WYANT, N.A.

Pupil of Hans Gude, Dusseldorf.
Afterward studied in London.
National Academician.
Member of the Society of American Artists, and of the American Water Color Society.

Sundown

46

D. W. TRYON

Pupil of Jacquesson, De la Chevreuse, A. Guillemet and C. Daubigny.
Medal at Prize Fund Exhibition, 1886, New York.
Director of Hartford School of Art, and of Smith College Art School.
Member of the Society of American Artists, and of the American Water Color Society.

New England Farm in Winter

47

R. M. SHURTLEFF, A.N.A.

Associate of National Academy.
Member of the American Water Color Society.

In the Adirondacks

48

HARRY CHASE, A.N.A.

Pupil of the National Academy, New York, of the Bavarian Royal Academy, Munich, of Soyer, Paris, and of Mesdag, at the Hague.
Associate National Academy.
Member of the American Water Color Society, the Salmagundi Sketch Club, the Artists' Fund Society, and the Boston Art Club.

After the Rain

49

CHAS. MELVILLE DEWEY

Member of the Society of American Artists.

Twilight

50

FRANCIS C. JONES, A.N.A.

Pupil of Boulanger, Lefebvre, and l'École des Beaux Arts, Paris. Was awarded the Thomas B. Clarke Prize for the best Figure Composition in the National Academy Exhibition of 1885. Associate of National Academy. Member of the Society of American Artists and of American Water Color Society.

Captain's Daughter

51

C. HARRY EATON

Member of the Salmagundi Sketch Club, and of the American Water Color Society.

Showery Weather

52

EMIL CARLSEN

Greek Girl

53

J. FRANCIS MURPHY, A.N.A.

Associate of National Academy. Member of the American Water Color Society, and of the Society of American Artists. Awarded the Second Hallgarten Prize, $200, for his Picture, "Tints of a Vanished Past," at the National Academy Exhibition, 1885.

Sunset

54

F. K. M. REHN

Pupil of the Pennsylvania Academy of Fine Arts, and of
C. Schusselle, Philadelphia.
Awarded First Prize for Marine Painting, St. Louis Exposition,
1882, and the First Prize at the American Art Association's Prize Water Color Exhibition,
November, 1885.
Member of the Salmagundi Sketch Club, New York.

Beach at Evening

55

B. R. FITZ

Pupil of the National Academy,
the Art Students' League, New York,
the Bavarian Royal Academy, Munich, and of Prof. Lœfftz.

Return from Town

56

D. W. TRYON

Pupil of Jacquesson, De la Chevreuse, A. Guillemet,
and C. Daubigny.
Medal at Prize Fund Exhibition, 1886, New York.
Director of Hartford School of Art, and of
Smith College Art School.
Member of the Society of American Artists, and of the
American Water Color Society.

Evening

57

R. W. VAN BOSKERCK

Pupil of A. H. Wyant, N.A., and of
R. Swain Gifford, N.A.

Sheep in Pasture

5225
.105

58

RALPH A. BLAKELOCK

Moonlight

59

165

H. BOLTON JONES, N.A.

Studied in France, 1876-1880.
National Academician.
Member of the American Water Color Society, the Artists' Fund Society, and the Society of American Artists.

Spring

60

155

J. FRANCIS MURPHY, A.N.A.

Associate of National Academy.
Member of the American Water Color Society, and of the Society of American Artists. Awarded the Second Hallgarten Prize, $200, for his Picture, "Tints of a Vanished Past," at the National Academy Exhibition, 1885.

Indian Summer

61

J. G. BROWN, N.A.

Studied in Newcastle-on-Tyne, and in the Royal Scottish Academy, Edinburgh; later, with Thomas Cummings, N.A., New York.
National Academician.
Member of the American Water Color Society, and of the Artists' Fund Society.
Honorary Member of the Salmagundi Sketch Club.

365

Happy Jim

.015

62

A. H. WYANT, N.A.

Pupil of Hans Gude, Dusseldorf,
Afterward studied in London.
National Academician.
Member of the Society of American Artists, and of the
American Water Color Society.

In the Deep Woods

63

CHAS. MELVILLE DEWEY

Member of the Society of American Artists.

Autumnal Shadows

64

F. S. CHURCH, N.A.

Pupil of National Academy of Design and Chicago Academy.
National Academician.
Member of Society of American Artists,
American Water Color Society, and Painter-Etchers.

A Windy Evening

65

BRUCE CRANE

Pupil of A. H. Wyant, N.A.
Member of Society of American Artists,
and of American Water Color Society.

After a Shower

66

D. W. TRYON

Pupil of Jacquesson, De la Chevreuse, A. Guillemet and C. Daubigny.
Medal at Prize Fund Exhibition, 1886, New York.
Director of Hartford School of Art, and of Smith College Art School.
Member of the Society of American Artists, and of the American Water Color Society.

Winter

67

F. D. MILLET, N.A.

Pupil of the Antwerp Academy of Fine Arts. First-class Medals, 1873-74
National Academician.
Member Royal Institute Painters in Oil Colors, London, Society of American Artists, American Water Color Society.
Awarded $2,000 Prize at American Art Association Prize Fund Exhibition, 1886, for "At the Inn," now property of the Union League Club.

Fastening the Strophion

68

R. SWAIN GIFFORD, N.A.

Pupil of Albert Van Beest, Holland, and studied in France, Spain and Italy.
Awarded Medal at Centennial Exhibition, Philadelphia, 1876, and Prize of $2,500 for the picture "Near the Coast," in the First Prize Fund Exhibition of the American Art Association, New York, 1885.
National Academician.
Member of the American Water Color Society, the New York Etching Club, the British Society of Painter-Etchers, the Artists' Fund Society and the Society of American Artists.

Landscape and Geese

69

EDWIN H. BLASHFIELD, A.N.A.

Pupil of Leon Bonnat, Paris.
Member of Society of American Artists.
Associate of National Academy of Design.
Member of American Water Color Society.

Roman Fiancée vowing her Dolls to the patron Deity

70

GEO. INNESS, N.A.

National Academician.
Member of the Society of American Artists.

Sunrise in the Woods

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*